

Archbishop Binz To Leave Dubuque

As Clarke students prepared to leave campus Dec. 20, announcement came of His Excellency Archbishop Binz's transfer to the archdiocese of St. Paul, Minnesota. The Archbishop had addressed the college at the annual Christmas dinner the preceding evening.

As Clarke Chancellor since 1954, the Most Rev. Leo Binz has been a frequent speaker at Clarke functions where his kindness and warm humor will be remembered.

"I shall leave part of my heart here in the Archdiocese of Dubuque when the time comes," Archbishop Binz said in the announcement of his transfer. The heartfelt prayers of Clarke friends go with him.

Junior Prom Goers Invite Guests To Join 'HIGH SOCIETY'



"High Society" will congregate in the Clarke gym tomorrow night, Jan. 20, for the annual Junior Prom.

Black and white lattice work frames, a crystal chandelier, and a city sky-line backdrop will help carry out the theme of the formal dance. "We are trying to plan simple but elegant decorations," said general chairman Peggy Voigt.

Jack Payne and his band from Rock Island, Ill., will provide the music. Tickets for the dance are \$3.

Committee chairmen are: before-party, Pamela Entringer, Kathleen O'Connell; publicity, Sharon Con-



TOP HATS AND FURS aren't required for prom-goers, but Marilyn Raymond (far left), Judith Heitzmann and Mary Tourville wear them to announce their dance theme — "High Society."

The Courier

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Clarke College, Dubuque, Iowa

January 19, 1962

British Actor-Critic Brings 'Old Bard' To College Campus

A double treat for English and drama students, Clarke will go Elizabethan for the Feb. 11 lecture of actor-critic Robert Speaight and the Feb. 12 Shakespeare workshop which he will conduct.

Mr. Speaight will discuss "Shakespeare in the Theatre" at 8 p.m. in Terence Donaghy hall as part of the college's Cultural Events Program.

A British Who's Who personality, Mr. Speaight has played more than 1,000 times the part of Becket in "Murder in the Cathedral." He also played the role of Christ in Dorothy L. Sayers' series, "The Man Born To Be King." Mr. Speaight has recorded the works of Eliot, Belloc, Merton, and other poets.

"An Illustrated Commentary on King Lear," "T. S. Eliot as Dramatist" and "A Recital of Poetry: Eliot, Yeats, Keats, Shakespeare, and others" are lecture-discussion topics for the Feb. 12 workshop in the assembly hall at 10:10, 11:05 and 1:50 periods.

As an author, Mr. Speaight is a fellow of the Royal Society of Literature, having published four novels, three books of criticism, and four biographies.

Among his other activities are world-wide lecturing for the British Council, translating for the British Broadcasting Company's Third Programme, and contributing regularly to London literary reviews.



ASSISTANT DIRECTOR of JOHN BROWN'S BODY, Maureen Mackin, takes a rehearsal break with cast members James Childs, Marilyn Steffans and Nicole Tailon.

Medical Authority To Speak Feb. 12

Dr. James F. Crow, chairman of the department of Medical Genetics at the University of Wisconsin, will speak at Clarke on Feb. 12 on some aspects of human genetics.

In 1959 Dr. Crow was President of the Genetics Society of America, and has recently been investigating the genetic consequences of radiation.

Author of more than 25 scientific papers, Dr. Crow is now collaborating on a book about genetics.

The public is invited to attend his lecture in Terence Donaghy hall at 8 p.m.

Philosophy, Education, Math Welcome Returning Faculty

With the new semester new courses and new instructors arrive at Clarke.

Three former faculty members will return. Mr. John Collinge will rejoin the mathematics department to teach calculus.

Sister Mary Anne, BVM, will return to the philosophy department. Sister has been studying for her Ph.D. at St. Louis University.

Sister Mary Teresa Francis, BVM, will assume duties as head of the education department. Sister is a former Clarke dean and was a recent Council General of the BVM community.

She has her Master's degree from the University of Notre Dame and her Doctorate from the Catholic University of America.

New three-hour courses include national income analysis, taught by Sister Mary Justa, BVM; the Middle East, with Sister Mary Dorita, BVM, as instructor; modern physics, with Sister Mary St. Mel, BVM; civilization of Hispanic countries, taught by Sister Mary Adora, BVM.

Also scheduled is Mr. Demers' arts of the U.S., a two-hour course which was offered in evening lectures last year.

The chemistry department is offering an evening course, for which one credit hour can be earned, an introduction to the theory and use of radioactive isotopes.

Sister Francis Mary, BVM, has received a graduate teaching assistantship at the State University of Iowa for the second semester. Sister is a member of the Clarke Spanish department faculty and will work in the Department of Romance Languages at the university.

Freshmen To Join Clarke Community

Sister Mary Benedict, BVM, college president, will be the speaker at Freshman Investiture Feb. 15 at 1:50 p.m. At this time the class of '65 will formally become part of the Clarke community.

After the freshmen have received their caps, each class will recite the pledge of loyalty and sing its class song.

A formal tea, to which all freshman parents have been invited, will be held in the solarium after Investiture. During this time freshmen will sign their individual pledge cards.

Congratulations...

...to newly elected Clarke Student Association President Peggy Voigt and Vice-President Anne Leute who will head the student government here during 1962-63.

'John Brown's Body' Benet Poem Entertains Comes Alive

Silhouettes, strange melodies and poetry will entertain audiences at Clarke's current book-in-hand production of "John Brown's Body." Directed by Mr. Charles Geroux, Stephen Vincent Benet's Civil War poem will be dramatized on the TDH stage at 2 p.m. tomorrow and at 7 p.m. Sunday, Jan. 21.

Books Create Mood

Book-in-hand theater is a style of drama in which the actors appear to be using a script. Actually the book is used not as a crutch for the actor, but to give the audience the impression that people are "reading" the play instead of acting it out for them.

In this type of theater either complete settings or simple stools and music stands for scripts may be used. How much setting and

other theatrical effects to employ is one of the special problems connected with chamber theater, as this is also called. Whether or not the dialogue will be sufficient to hold the audience depends on the ability of the actors to communicate through purely vocal means.

Anticipating the problems of this play the director is using original music to create images and determine locale, and silhouette projections on a sky drop to aid the audience and provide a pleasing stage picture.

Name Chorus

To provide transition, sound effects and minor characters, a chorus consisting of Michaelyn Beardsley, Barbara Jo Carroll, Barbara Conley, Jeanne Florian, Maureen Murphy, Jude Onofrio, Mary Jane Pederson, Nicole Tailon and Mary Ann Weeg will be employed.

Original musical background for the play will be live. Mr. Edmund Demers of the art department faculty and Mr. Alonso Benevides and Mr. Carl Millius will be the musicians. They will play guitar, banjo, harmonica, drums, and bugle.

Leads Play Several Roles

Leads in the play are portrayed by James Childs, Leo Peterson and James Cummins of Loras, Judith Augustine, Mary Freiburger, and Marilyn Steffans of Clarke's drama department, and Mr. Geroux who is also the director. In the course of the play each of these actors will be impersonating several characters.

Play Poses North-South Problems

Although much of the poem has been cut for the dramatized version, the general outline of the story remains. Slave trading and shipping and early symptoms of war culminate in John Brown's attempt to obey a vision-like command of God to free the slaves. This attempt ends the first act with the Harper's Ferry incident.

Both Northern and Southern attitudes are expressed through characters from each side. Although these characters never meet, the play illustrates how the war affects different people in a similar way.

When the war ends, the North and South pick up the pieces left from the war and begin building "the great metallic beast, expanding west and east, his heart of spinning coil, his juices burning oil, his body serpentine." The industrial revolution emerges.



PREPARING FOR THE BIG DAY, Freshmen Investiture, are the seven new officers of the freshman class. Standing are Delores McDermott, Margaret Enzler, Barbara Vonderhaar, Sheila Boegner and Sara Biggins. Sitting admiring the new caps and gowns are Peggy Callaghan and Elizabeth Rhomberg, president and vice-president.

'I Want a College Education'

In 1952, 30% of all U.S. college students were women. Each year this percentage has increased until, currently, administrators find more women enrolled on college campuses than ever before. Why?

To discover the answer to this question, four journalism students conducted an opinion poll, personally interviewing 200 Clarke students, approximately one-fourth of the present student body.

Perhaps these journalists interviewed you. Perhaps not. However, after read-

ing the opinions of others, perhaps you might consider this question as it affects you: "Why should a woman have a college education?" Why are you at college—because you have to be? Want to be? Need to be?



Is College Important?

'Adults tell us it's important'

A group of freshmen applauded one of their spokesmen who answered, "To me, college education is important in itself only if a student has a definite idea how and in what ways she is going to use her college education."

One senior recalled her father's advice and replied, "Ever since I was 10 years old, my father has advised me to get as much education as I could. He said education and the fruits of education are things no tyrant or force could ever take from me. Not until this year did I realize with what truth he speaks."

At dinner one night a sophomore group was divided on its opinions: "College is really just a time-filler—an easy way to avoid obtaining a monotonous daily 8 a.m. to 5 p.m. job." . . . "College education must be important! It is becoming as much, if not more, of a tradition in some sections of the U.S. for a girl to go to college as it was in the 17th century for her to stay home and sew."

. . . "Personally, I feel we are too close to college to answer that question objectively, truthfully and sincerely. Right now I'd rather rely on the advice and experiences of more mature people who tell us that college is important!"

Some already see that college is important. Perhaps others will realize this when they look at college in retrospect and see that it has succeeded in developing the WHOLE woman.

For the Woman Herself?

'I'm going to college to fulfill myself.'

Most seniors agreed that "Going from complete dependence at home to a composite independence - dependence here at Clarke with our honor system, we are able to make a more rewarding transition to the total independence we will have when we leave Clarke." . . . "You might say these are our three growing steps in becoming an adult who is able to think, act and judge for herself and to do all three wisely."

Developing capabilities in college was a favorite topic with a group of juniors. "College education broadens my outlook and interests. To me, there is a desperate need for broad-mindedness in our society." . . . "I'm going to college to fulfill myself. I've met interesting people and have had so many doors opened to me which I never knew existed before. Coming from a small town, I've had a real education in just meeting new people and learning about their customs, lands, towns, feelings, likes and dislikes."

"I think Clarke is geared to develop each of us into fine, sensitive, cultured, in-the-know women." . . . "College helps the individual rate herself. Am I talented in art or music? How can I overcome my own personality faults? What are these faults?" . . . "I thank the teacher who discovered my writing talent in freshman year and has helped me since then to develop it."



For Her Future Family?

'Educate a girl . . . educate a family.'

To one junior, this was the real value of education: "When you educate a boy, you educate a man, but when you educate a girl, you educate an entire family."

A sophomore added, "I think college teaches you to be justly critical of the value of things in family life. You learn how to judge books, movies, etc., which could do much harm or much good for a family."

Many seniors were interested in the college-educated woman working after marriage: "During the first year of marriage, the additional income of the college-graduate wife could help the young couple toward early financial security." . . . "She is better equipped to return to professional work in case of necessity."

One freshman agreed and added, "I think a housewife needs a college education. Her husband has the opportunity to develop his potentialities through work and business associates. She may have little opportunity to develop anything more than domesticity unless she can rely on reading, music and other offshoots of her college education."

Another freshman replied, "To me, the importance of college for my future family lies in the improvement of my chances for meeting and marrying a stable, college-educated man."

A group of science majors gathered for an exam-review answered, "College will help me to be a companion to my husband. I know men who have missed excellent promotions because the education of their wives held them back." . . . "College would keep a woman fresher and more interested in the business and social life of her husband and family."

"However, if it were a matter of money, and I had to choose between sending sons or daughters to school, I'd probably send the boys. Although college helps a woman raise her family well—she takes psychology courses, for instance—she needs graduate work to give her the money-making power of a man."

It is the mother who is the family combination of nurse-doctor-teacher-housekeeper. Her husband and her children depend on her. To help her fulfill her various daily roles and be a stable factor in her home as well as an inspiration spiritually, a college education is important.



'We need intelligent Catholics.'

Last week about 10 sophomores discussed this aspect of the question, "The world today needs good, stimulating Catholic influence on non-Catholics." . . . "As Catholics in a materialistic world, there is need for our offensive as well as defensive apostolate. We are certainly not equipped to fill this need with only a high school education." . . . "It is to the educated that people look. If we are educated as well as Catholic, we may supply them with intelligent information as well as inspiration."

It was generally concluded that a college education stimulates intelligent Catholics to learn more, answer inquiries more competently and share more fully with others the religious faith they have deepened through college experience.

For Society?

'Helping a community helps the world.'

Four seniors answered with: "The growth of cities and suburbs is a call to more educated wives, mothers and single women to start children's theaters, PTA's, etc." . . . "A community is a small core of a nation. If an educated college woman can exert her influence there, then it will reach the world as people come and go in her small community."

Others, taking an opposite view, suggested that, "Although now we see women as doctors, engineers and chemists, we can't say that women will aid in securing community, national or world mutual understanding. Men are the leaders there, women only their aids. Women may influence indirectly, but certainly they can never assume the leadership role of men." . . . "Already there are too many outside influences for the average American woman. She belongs within her family unit."

But the final words on the topic summarized the Clarke stand on education: "A woman is an image of gentleness, love, compassion and understanding. If an educated woman possesses these qualities as well as a sound educational background, there is no limit to what she can do." . . . "Some say that children and the friendship of children can bring about world understanding. Rather, I feel it is the woman and her concern and love for her husband and children that can accomplish this great task."

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ACP All-American Honors

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Ralph Glenn Directs Development Office

Mr. Ralph Glenn, charter member of the Clarke Lay Advisory Board, has joined the Clarke staff as director of the newly established development office, according to Sister Mary Benedict, BVM, president.

"Mr. Glenn assumes a newly created administrative position here. He will coordinate and direct the Development Program of



Ralph Glenn

the college as it relates to the annual financial support of the institution by individuals, corporations and foundations," stated Sister.

Working with trustees, Lay Advisory Board members, alumnae, parents and other friends of the college, Mr. Glenn will attempt to assure maximum voluntary support for Clarke in the years ahead.

Husband of Dolores Wellman Glenn '26 and father of Jeanne '61, Mr. Glenn is a native of Cleveland, Ohio, where he has been associated with Thompson-Ramo-Woolridge, Inc., as assistant to the production control manager. His Clarke headquarters will be in the new development office, Room 121, Margaret Mann Hall.

'Tudor's Trinkets' Portrays 6 Wives

What? A Tudor's Trinkets. When? Feb. 18 at 2 p.m. Where? Terence Donahoe hall on the Clarke College campus.

As a senior honors drama project of Barbara Conley, A Tudor's Trinkets will portray the six wives of Henry VIII. Miss Conley will give a study and character analysis of each of these women.

Then, in a succession of short scenes, monologues and a dialogue between Katarina of Aragon and Henry VIII, Miss Conley will present each wife according to her own interpretation. Katarina of Aragon, the principle character, and the other wives reflect through their lives the modern age as begun by Henry.

The scene for each wife, with the exception of Katarina's dialogue, will be chronologically presented as they were once presented on the stage of human history. The characters and the dialogue have been suggested from the play Royal Gambit by the German author, Hermann Gressieker.

In staging her project Miss Conley will use a simple set with special lighting. Music to bridge the different scenes will suggest the passing of time.

Students Gain Posts On College Boards, Vie for Editorship

A month in New York as guest editor of Mademoiselle magazine is "an exciting and unforgettable experience," wrote this year's guest editors. Seven Clarke students now have a chance for the assignment.

Members of the creative writing class under Sister Mary Bonaventure, BVM, entered the non-fiction contest and seven received replies. Judith Heitzmann, Jean Troy, Regina Czar, Agnes Czerwinski, Donna Balsamo, Margaret Vonderhaar and Jane Quigley passed the first writing try-out and are now members of the Mademoiselle College Board.

Students have a deadline Feb. 15 and must submit another entry to be eligible for the prize. Criticisms of Mademoiselle, fall fashions, diet, honor system, and projects are some of topics entered in the contest.

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PRACTICING a demonstration from beauty magazines for their charm schools are Jude Onofrio, Maralind Carner and Margaret Small.

Saturday morning charmers Trio Molds Models

"A pretty girl is like a melody . . ." is the theme as Jude Onofrio and Margaret Small teach young Dubuque girls the harmony of make-up, grooming and etiquette.

Margaret instructs the Seventeen magazine Beauty Workshop at Stampfer's department store. "It's surprising how the girls look up to us," said Margaret, who is assisted by Maralind Carner. "We have to be on our toes ourselves."

Each member of her Saturday morning class, mostly high school sophomores and juniors, received a model's hat box and make-up kit including shampoo, hand lotion and perfumes. The 50 girls will "graduate" Jan. 20, after five weeks of training in skin care, hair styling, make-up, grooming and fashions.

"Too many beautiful girls spoil the illusion as soon as they open their mouths," commented Jude Onofrio, who gives a weekly Social Arts lesson in the CLARK station. For this reason, her course

emphasizes voice and good manners as well as the art of looking pretty.

Jude plans her own curriculum, with the help of hair style and beauty magazines. Her students are high school, college and working girls, aged 16 to 22.

Another 13-week course is on the agenda for Jude's second semester. This time it will be open to Clarke freshmen and sophomores.

"Working in the social arts field is a real challenge," said Jude. "You have to be tactful. But when the girl who came here in bobby socks walks out in high heels, you realize that this work is also tremendously rewarding."

Photos Display Nivola Sculpture

Sculpture: The Work of Costantino Nivola, an exhibition sponsored by the American Federation of Arts, will appear at Clarke, opening Jan. 21 and closing Feb. 10. This photographic exhibit shows murals, frescoes and casts by this American sculptor which illustrate the successful collaboration between architect and sculptor.

The exhibition, one of a series sponsored by the Architectural League, the Municipal Art Society of New York and the New York chapter of the American Institute of Architects, is currently touring art institutes and colleges throughout the country.

Costantino Nivola's cast concrete and stone sculptures have been incorporated in many buildings in recent years including the facade murals of the Mutual of Hartford Insurance company in Connecticut and McCormick Place, Chicago.

New Year Activities Blossom

FSA Plans Trip

Foreign students from Clarke have been invited to participate in the ninth annual Foreign Student's weekend in Des Moines, Feb. 3-4.

The weekend is sponsored by the Iowa Board of International Education. Hospitality in an American family is provided for the students in the city or nearby.

Besides luncheons, visits to farms and industries and student entertainment of different countries, the event is usually climaxed by an address by the governor of Iowa in the state capitol.

Social Science Meets

The Social Science Club will hold an open meeting on Feb. 13 at 7 p.m. in the activity room of MFCH. The speaker, Mr. C. T. Van Ausdall, will discuss labor problems. Refreshments will be served.

GTA Talks Events

Has the Honor Society run out of subjects to discuss? No! However, at the Feb. 2 meeting, the format will be all new for Gamma Tau Alpha. The date was left open for a "spontaneous" discussion on current events.

Honor Society members Mary Hyde, Peggy O'Neill, Mary Ann Monkkonen, Sheila O'Connell, Barbara Barlow, Sandra Kleckner, and Erin Lynch, will guide the discussion. Sister Mary Ambrose, BVM, is the adviser for the group.

Four Offer Food Tips

A continuation of the nutrition course taught by Marilyn Raymond and Mary Celeste Coyle will be undertaken by Pamela Entringer and Kathleen O'Connell, home economics majors.

Each Saturday from Jan. 27 to Mar. 17, these home economics students will provide tips on food and nutrition to a group of teen-age girls at the Dubuque YWCA.

YR Head Meets GOP

Colleen Leach, president of the campus GOP's, attended a meeting of the Young Republican State Central Committee in Des Moines, Jan. 13. At the meeting, which is on a state rather than a college level, Colleen, a regional officer, voted for a new chairman.

Juniors Sail Soon

Passports, shots and tests are behind them now, and the six juniors who will spend second semester in Europe are anticipating Feb. 2 when they will sail from New York aboard the Saxonia for Southampton, England.

Before beginning studies, Mary Ann Ament, who will attend the University of Paris, and Catherine Boyle, Patricia Coe, Judith Heitzman, Margene Thornton and Jean Wahlert, who will study at the University of Vienna, will travel in England, France and Germany.

Rita Ryan, who is also enjoying the Junior Year Abroad, is studying the entire year in Madrid where she is taking classes at the University.

Math Visits Chicago

"Careers in Mathematics" will be the topic of discussion at the Math Club's open meeting Feb. 7. Graduate school, research, and job opportunities other than teaching will be reviewed by the four-member panel.

A field trip to Chicago Mar. 17 will take club members to the Illinois Bell Telephone Company. Of particular interest there are the accounting, engineering, and statistics departments.

A special math exhibition in Chicago's Museum of Science and Industry will also be visited.

NF Names Delegate

Constance Kuhl, senior Spanish major, has been appointed senior NFCCS delegate for the second semester.

She will replace Margene Thornton, a junior biology major, who is spending the second semester in Europe. Constance was junior NFCCS delegate in her sophomore year, and attended the national convention at St. Louis in 1960.

Priest Describes Missions

The Rev. John J. Sullivan, National Director of Extension Volunteers, will speak on the role of lay missionaries to students here, Jan. 22. Father Sullivan will explain the Papal Volunteers-to-Latin American program and the domestic mission field. He is a field representative for PAVLA and works in cooperation with diocesan representatives.

Any students interested in the mission field here or abroad may meet with Father.

Snow-Time Sports Beckon Clarkites; Skates, Skis Provide Fun, Adventure

Hans Brinker or the Silver Skates could be a best seller written about Clarke with title and story needing little change. Clarke does not have a student called Hans, but three Clarkites are more than familiar with skates or skis. Mary Sue Russell, Nicole Taillon, and Mildred Murphy are winter sport participants and characters in Clarke's version of its own novel Skates or Skis.

Individual Style Begins

If your house slippers are missing, Mary Sue Russell may have them. She bought her ice skates so she could grow into them and reports "I never did." Now the sophomore wears her slippers every time she goes skating.

She took figure skating lessons in the advanced class at Michael Kirby, Chicago. She also was in a precision number in a show at the Chicago Stadium. While at Clarke, Mary Sue does much skating. Last year she was thinking of entering the Winter Panorama skating contest, "But the ice melted," she said.

Falling Action

"Many accidents occur when people try to teach themselves how to ski. They should take lessons at least in the beginning to receive basic steps," advises Nicole Taillon. Nicole taught skiing in New Hampshire during Christmas vacation.

Nicole's entire family skis and she started lessons at about seven. The freshman confided that the eight-year olds always want to go up to the top of the mountain, not the practice slopes and the adults would rather not go as high.

"Once when I was demonstrating how to walk on skis," she reported, "I fell, but I then showed them the proper way to get up."

Plot Thickens

The figures, eight and three, mean more than numbers to math major Mildred Murphy, who has been skating with her family since the age of five. Mildred has taken lessons at the La Crosse recreational department and also skates in Dubuque.

Besides playing hockey, blacksmith, tag, and crack the whip on the ice, Mildred enjoys "shooting the duck," "flying Dutchman" and likes waltzing on skates.

The senior got extra practice she recalled, "When I skated four miles over a bridge, on the sidewalks, on through town, all the way home when the weather was too cold for walking."

—Sharon Oleskiewicz

22 Students To Swap Desks With Teachers

Finding themselves on the other side of the desk for a change will be 22 student teachers from Clarke. Each student will receive teaching assignments to two different schools, the first one beginning Feb. 12 and the second Apr. 5.

New student teachers are Janet Millett, Catherine Noland, Sandra Parisi, Jeanne Pike, Karen Rauch, Mary Jane Klemm, Susan Maier. Sharon Morrow, Janet Vander Heyden, Ann Brown, Virginia Leritz, Joanne Gavin, Geraldine Staehlin, Susan Tiedje, Sister Mary Donald, PBVM, and Monica Heath will also begin their teaching experiences next semester.

Mary Lorraine Kramer, Alice Lenehan, Patricia Lyman, Mary Anne Weeg, Rosemary Leahy, and Sister Dolores Marie, PBVM, conclude the list of new instructors.

Goin' Places?

CALL DUBUQUE TRAVEL BUREAU
Dial 3-7318

SKATERS Mildred Murphy and Mary Sue Russell, below, look in anticipation at the wintery scene on back campus.



Cheerful Earfuls: Music Makers Bow

Everybody ready for variety?

In the form of etudes, polkas, and sonatas, musical variety will arrive at a Feb. 16 Repertoire and remain for the Winter Recital on Feb. 22.

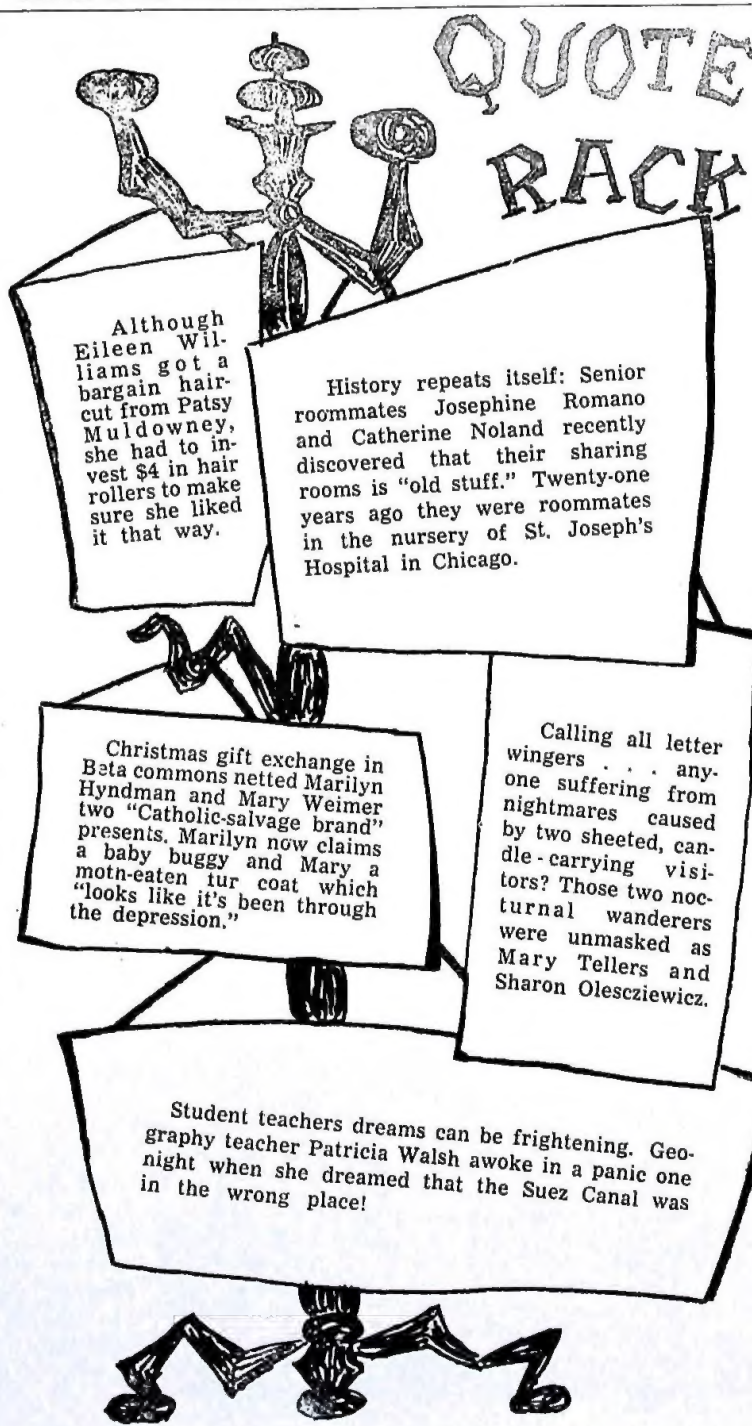
There will be music in the air as piano, organ, and vocal numbers combine to form the Repertoire program. Organist Ann McCarville and pianists Dianne Finnegan, Ruth Ann Landness and Mary Alice Roche will comprise the instrumental section. Completing the program will be vocalists Anne Leute, Diane and Marilyn Mallinger, Karen Meyer, and Kathryn Rogers.

Second of the musical events is

the Winter Recital, held during convocation period. Anne Leute, Barbara Motsch, Sister Dolores Marie, PBVM, Judith LeFils, and Ana Maria Bascope will provide piano solos, among which is a sonata by Beethoven. Organ presentations will occupy Nancy Kaspari and Sister Dolores Marie, PBVM.

Voice students Michaelyn Beardsley, Karen Brown, Diane Finnegan, Nancy Kaspari, Mary Ellen Leitell, Patsy Muldowney, and Diana Tegler will present the works of composers such as Grieg and Brahms.

As a finale, the Clarkites will sing "Chopsticks" and two other numbers to be announced later.



ALSO ON THE SNOW SCENE, juniors use a snowman to advertise their winter prom. Publicists are (clockwise) Mary Pat Enzler, Barbara Motsch, Dinah Boyd, Mary Jean McLaughlin, Maralind Elynn Mueller, Constance Hosch, Marilyn Hyndman and Carner, Mary Murray, Linda Gaul.

Day of Comps Approaches; Seniors Arm

These days the word you are most likely to hear repeated is the mysterious "comps," referring to senior comprehensives. Comprehensives are the tests all seniors will take from 9 a.m. to 12 noon Friday and Saturday, February 9 and 10. These tests written in the college library in "blue books," will cover all the courses a senior will have had in her major field since her freshman year.

In organizing this test, each department chairman meets with all the teachers in her department. Each teacher submits questions which are then co-ordinated into the complete exam.

These examinations are predominantly essay questions and students are usually given a choice among questions. They receive these test questions on their exam days in an envelope from Sister Mary St. Rose, dean of studies.

How do seniors study for these tests? If a student has consistently and faithfully absorbed her major material for 3½ years, she is better prepared than a less conscientious student. The way not to study for "comps" is to cram or become panicky. In fact, that is the best way to fail.

Students do fail these tests. What happens then? Usually the students fail only a section of the exam, not the complete exam. In either case, the student will learn if she has passed or failed within the week following the exams.

If she has failed, she will be given the opportunity to repeat the exam in May. If she fails the second time, she will not receive her degree in June. First she will have to take additional courses of study.

The real purpose of comprehensives is to motivate students for long-time retention. Examinations aim to encourage organization and assimilation of material which are results of the learning process motivated by concentration in a major field.

To the individual student, they offer great personal satisfaction. Her major field becomes integrated into a clear, well organized whole. She is able to see this when she meets with her department chairman to discuss her tests. Although she receives only a "pass" or "fail" and no specific grade, she can discover in what areas of her field she is especially weak or strong.

The next time you approach seniors and hear the word "comps," remember it is an important word.

—Monica Heath

Octave Marks Days Of Universal Prayer

"That they all may be one..." For this the Church hopes all year but in a special way Jan. 18-25. These eight days mark a time of universal prayer by all Christians for unity and sanctity, as the Church celebrates the annual Chair of Unity Octave.

The octave opens on the Feast of the Chair of St. Peter at Rome, representing stability and permanence of the unity of the Church in faith, worship and government. The Conversion of St. Paul is the feast which marks the closing, representing the great world mission of the Church.

Pope John XXIII has asked that the Chair of Unity Octave be observed as widely as possible, and that it be kept for the intentions of the success of the upcoming Ecumenical Council. The Holy Father has appealed, "We urgently invite the faithful of every race and clime to join in this period of prayer."

Student funds have enabled the Sodality, through the CSA, to obtain prayer cards containing the Chair of Unity Octave prayer for each student.

Holidays Produce Carbon Vintage

Magazines on bridal fashions and wedding planning are required reading for seven Clarkites who came back to school with engagement rings.

A senior, Mildred Murphy, is planning a summer wedding. She'll marry Jerome McKoskey, a senior at St. Mary's in Winona, Minn.

Making arrangements for her wedding June 23 is sophomore Diane Apel. James Spiegel, her fiancé, attends Marquette University, Milwaukee.

Junior Maralind Carner announces her engagement to Thomas Chlapecka from John Carroll University. No date has been set for her wedding.

Senior Karen Aldinger will become the bride of William Leidinger in June, 1963. Bill will graduate from Loras this year.

Early this fall, sophomore Janis Bruno will marry William Kobbeman. He formerly attended St. Ambrose.

Another sophomore, Carolyn Cummings will marry a former Lorasman, Larry Lyons. They have not set the date.

Also joining the Diamond Circle is junior Mary Jo Ludtke who will marry Jerry McElmeel, a member of the U.S. Navy.

J. Gifford
Modern D

Poetry, Science
NF Workshop

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8 a.m. tomorrow mo

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BVM ALUMNI

by Dubuque fresh

Darlene Siegest